

CRITIQUE SESSION

During the meeting on Dec. 4th, we'll be critiquing your photographs from an artistic point of view. We'll be examining the artistic expression found in your work. The technical skills and craftsmanship you bring to your work are very important. Those two important factors, coupled with effective artistic expression, help to create photographs that are appealing and important on multiple levels.

Please look over the Critique Materials below. During the Critique Session, we'll refer to the concepts and terms in these materials.

Your Project:

- For the Critique Session, please send in 3-5 images that have some kind of relationship.
- During the Critique Session, you can tell the group about that relationship whether it be story, theme, technique, subject, or something else.

CRITIQUE

critique - a critical analysis of a subject, literary work, visual art, or situation. (yourdictionary.com)

Purpose of critique:

- Used for discovery by the artist and the audience.
 - artists discovers ways to improve/reach goals
 - audience discovers information and the artist's intent/skills/style

4 Step Method:

- **Description of image** - facts not opinions; Elements of Art and Principles of Design - "What do I see?"
- **Analysis** - relationships among facts, Elements, and Principles - "How is the image organized?"
- **Interpretations** - explain the meaning of the image - "What is happening? What is the artist trying to say?"
- **Evaluation** - determine the quality or lasting importance of an image - "What do I think of the image?", "Does this image work?", "Have I (the artist) achieved my goal?"

ELEMENTS OF ART:

line - path of a moving point (sometimes line is created by shape)

shape and form - 3-D: height, width, and depth; 2-D: area enclosed by an outline

space - organizes elements (parts) in a composition

value - the range of light and dark, i.e. white to black. Shading.

color - a property of light. Has 3 dimensions: *hue* (color, such as red); *value* (lightness or darkness or a color (adding white - tints; adding black - shades), *intensity* (brightness or dullness of a color, *saturation*)

texture - the surface quality of something; real and simulated or implied

PRINCIPLES OF DESIGN

rhythm and movement - rhythm creates a feeling of movement in an image

balance - distribution of elements in an image; balanced/out of balance

proportion - size relationship between parts of an image

variety - differences in the elements of an image

emphasis - one element or a combination of elements attracts attention in an image

unity - harmony of all the visual elements in an image

pattern - the repetition of an element or combination of elements in a recognizable organization in the image

SOME QUESTIONS TO CONSIDER DURING A CRITIQUE

What do I see?

Why do I notice that?

What else do I see that I did not see at first?

Why did I not see this at first?

What do I think the image means?

Why do I think that?

How does it make me feel?

Why does it do that?

What questions does the image suggest to me?

What other things come to mind when I look at this image?